

THE 9th KOREAN STUDIES GRADUATE STUDENTS CONVENTION IN EUROPE

University of Warsaw, 17-20th September 2012

CONFERENCE PROGRAMME:

September 17th (Monday)

Arrival and check-in at “Hotel Sokrates”, Smyczkova 9

September 18th (Tuesday)

9:10 – 9:40 **Registration at the University of Warsaw Library (BUW), Dobra 56/66**

9:40 – 10:10 **Welcoming speech**

- dr Justyna Najbar-Miller, the main organizer for the KSGSC Committee
- prof. dr hab. Alojzy Z. Nowak, Vice-Rector for Research and Liaison, University of Warsaw
- prof. dr hab. Piotr Taracha, the Vice-Dean of the Oriental Faculty, University of Warsaw
- prof. dr hab. Romuald Huszcza for the Korean Section, University of Warsaw

10:10 – 11: 30

SESSION 1. LINGUISTICS

(Moderator: prof. dr. hab. Romuald Huszcza, University of Warsaw)

1. Anna MOGIŁŁO (University of Warsaw): In search of changes in linguistic politeness systems across cultures. Based on a survey involving Koreans who are Polish residents
2. Özlem GÖKÇE (Ankara University): Honorifics in Korean elementary speaking textbook for foreign language learners
3. Burcu ÇILDIR (Ankara University): Cultural elements in Korean reading textbook for foreign language learners

11:30- 11:40

Coffee break

11:40 – 13:00

SESSION 2: NORTH KOREA (1)

(Moderator: dr Christoph Janasiak, University of Warsaw)

1. Sarah Anne SON (SOAS): Brothers, refugees or immigrant class? South Korean government policy for North Korean defectors and the national narrative in South Korean unification discourse
2. Robert WINSTANLEY-CHESTERS (University of Leeds): "Landscape as political project" – The ‘greening’ of the DPRK, developing an environmental approach to political legitimization
3. Nicolas LEVI (Polish Academy of Sciences): Evaluations and Prospects concerning relations between Poland and North Korea

13:00- 14:00

Lunch at “Klub Rewers”

14:00 – 14:20

Tickets reimbursement

14:20 – 15:40

SESSION 3: NORTH KOREA (2)

(Moderator: dr Christoph Janasiak, University of Warsaw)

1. Sherri L. TER MOLEN (Wayne State University): A Propaganda Model Case Study of *ABC Primetime*'s "North Korea: Inside the Shadows"
2. Andray ABRAHAMIAN (University of Ulsan): State Power and Hegemonic Values: Media Coverage of the Super Bowl and Arirang Mass Game
3. Duy Tan LA (AKS): Propaganda in North Korea and Vietnam under Kim Il Sung and Ho Chi Minh's regimes.

15:40– 16:00

Coffee break

16:00 – 18:00

SESSION 4: HISTORICAL NARRATIVES

(Moderator: Jérôme DE WIT, Leiden University)

1. Andrew LOGIE (University of Helsinki): An Introduction to Yu Deuk-gong's "Elegies of the Twenty-One Capitals"
2. Andrew JACKSON (University of Oxford): South Korean films about the Korean War, *To the Starry Island* and *Spring in my Hometown*
3. Keith Geoffrey SCOTT (AKS): The May 18th Gwangju Democratization Movement Seen Through Korean Cinema
4. Shine CHOI (Queens University): Love in a Divided World: Promises of Happiness in Togetherness

19:00

Dinner at "Delicja Polska", Krakowskie Przedmieście 45

September 19th (Wednesday)

9:40 – 11:30

SESSION 5: LITERATURE & SOCIETY

(Moderator: dr Ewa Rynarzewska, University of Warsaw)

1. Kirill V. ERMAKOV (Moscow State University): *Tasan* on the Family Relations: Focusing on the *Yu koksanhyanggyo kwonhyomun*
2. Anna PIWOWARSKA (University of Warsaw): Society shaping role of foxes in Korean folktales
3. Barbara WALL (Ruhr University Bochum): A Semantic Approach to the Cerebral Cortex of an Ancient Skull Fossil - The Meaning of Hypertextuality in Ch'oe In-hun's *Sōyugi*
4. Jérôme DE WIT (Leiden University): The War Within: Motivations for Writing during the Korean War

11:30 – 11: 40

Coffee break

11:40 – 13:00

SESSION 6: MODERN HISTORY

(Moderator: dr Florence Calmiche, Ruhr University Bochum)

1. Nick Charles GEMMEL (Goethe University): Domestic Sovereignty Discourses in Early Modern Korea
2. Raymund Arthur G. ABEJO (AKS): Subjectivity and Representations: News reports in *The Independent* on the 1896 Philippine Revolution
3. Irene TORTORELLA (University of Naples): The struggle of Korean anarchists in Japan: Pak Yeol and Kaneko Fumiko, story of love and anarchy

13:00 – 14:00

Lunch at “Klub Rewers”

14:00 – 15: 50

SESSION 7: PRE-MODERN HISTORY

(Moderator: dr Andrew Jackson, University of Oxford)

1. Ksenia KHAZIZOVA (Moscow State University): Petition Struggle in Koryo during the Military Rule Period
2. Thomas QUARTERMAIN (University of Oxford): Evidences of a proto-nation during the Imjin War: Searching for the Chosŏn nation in diaries
3. Kent DAVY (Yonsei University): The Nature of Late Joseon Public Sphere(s)
4. Sang Pil JIN (SOAS) : The Impacts of International Agreements on Late Joseon Neutralisation (1882-1907)

15:50-16:10

Coffee break

16:10 – 18:00

SESSION 8: POLITICS

(Moderator: dr Andrew Jackson, University of Oxford)

1. Natalia DMITRIEVSKAYA (Saint Petersburg State University): How did regionalism influence Korean politics? (1961-1979; 1998-2003)
2. Gyubin CHOI (University of Leeds): The strategic use of positive economic incentives of the Kim Dae-jung and Roh Moo-hyun governments: its promises & limitations
3. Honglei CAO (Sungkyungwan University): Public Trust in Government: A Case Study of the 2008 Candlelight Protest in South Korea
4. Florence GALMICHE (Ruhr University Bochum): Environmental activism and social engagement in Korean Buddhism

19:00

Dinner at “Folk Gospoda”, Waliców 13

Performance of “Polski Łan” (traditional Polish dance and music)

September 20th (Thursday)

9:30 – 10:50

SESSION 9: CULTURE & ARTS

(Moderator: dr Anna Paradowska, University of Warsaw)

1. Codruta CUC (Babes-Bolyai University): The Communication of National Heritage in the Park Chung Hee Era
2. Hyun Seok KWON (SOAS): Toward a New Local Tradition: A Case Study of Korea's Traditional Arts Promotion Policy
3. Hyelim KIM (SOAS): Interactive Music Making Between Korean Traditional Music and Jazz

10:50 – 11:00

Coffee break

11:00-12:20

SESSION 10: FINE ARTS

(Moderator: dr Ewa Rynarzewska, University of Warsaw)

1. Anastasia ARTEMOVA (Russian State University for Humanities): Synthesis of arts in Kim Jeonghyi's (1786 – 1856) "Winter Landscape (Sehan-do)"
2. Nataliya CHESNOKOVA (Russian State University for Humanities): Constructing the Center: The Ritual and "Irworobongdo (Painting of the Sun, Moon and the Five Peaks)"
3. Eunjin JEONG-SPENCER (University of Oxford): The perception of Korean art under the Japanese Colonialism: Nostalgia or Nationalism?

12:20 – 12:30

Coffee break

12:30 - 13:00

Final Speech & KSGSC Meeting

13:00 – 14:00

Lunch at "Klub Rewers"